

All That Dance

Spring 2018

“Dance Elevated”

Leap into a New Year!

New Spring Dance Classes

Dance classes resume January 8, 2018 and end on April 27, 2018. There are 15 weeks of dance classes this semester excluding Spring Break (March 19-23) with one extra week (April 30-May 3) for snow day, make-ups. If NO snow days are used, the in-studio rehearsals will be held that week instead of May 5th. Please find the complete schedule of spring dance classes listed on our website at: www.allthatdancesite.com/p/class-schedule.html

*Returning students do not have to re-register for dance. Please notify the studio office if a dancer is switching classes. Attendance is also very important during the spring semester, as dancers are learning their recital numbers for the shows.

Audition Results

Auditions were also held for our Ballet soloists for “Alice in Wonderland: Delaney Merrick will be Alice. The Queen of Hearts is Shelby Hayes and the Knave of Hearts is Ashlee Sandoval. The White Rabbit is Layne Tritle. The Cheshire Cat is Katie Ellico, the Mad Hatter is Bailee Ramsey and the March Hare is Helyn Belsanti. Tweedle Dee and Tweedle Dum will be danced by Jillian Fenley and Hannah Dodt. The Dormouse is Natalie Odem and the Caterpillar, Absolum is Suzi Reed. The Judge is Brianna Sickels and the Court Jester is Carli Harper.

Please read through the following information very carefully. If you have any questions,

please check with the front desk, your teacher or the studio office. Dancers must attend all rehearsals as listed in order to perform in the show! Please check with your teacher or the costume chart if you are unsure which show your child is dancing in.

Ballet: Alice in Wonderland

All That Dance is proud to announce our spring, ballet production of, “Alice in Wonderland.” The show will be held on **Friday, May 11, 2018** at Sinagua Middle School at 6 p.m. Tickets will be \$15 in advance and \$18 at the door. Tickets will be available at 12 noon for purchase on April 16, 2018. All seats are reserved! **All tuition, costume and recital fees must be paid in full before tickets and/or costumes will be issued.**

This year’s rehearsal and picture dates are scheduled as follows: The in-studio for the ballet show will tentatively be held at the studio on Saturday May 5, 2018 at the dance studio starting at 1 p.m. Dancers will need to be prepared to run the show in ballet class attire (leotard, tights, bun, etc). Ballet class pictures (in costume) will be taken on Monday, May 7, 2018 at the studio. *Class picture times will be posted in the lobby. Tech/Dress Rehearsal for the ballet production will be held on Wednesday, May 9, 2018 at ~5:30 p.m. on the stage, in costume at Sinagua Middle School. The show will still be held on Friday, May 11, 2018 at Sinagua at 6 p.m. check in at 5 p.m. Ballet solos check in at 4 pm.

From Stage to Screen

The stage is set for our end of the year jazz, tap and hip hop show, "From Stage to Screen." The recital will be held on **Saturday, May 12, 2018** at Sinagua Middle School at 6 p.m. Tickets for the show are \$12 in advance and \$15 at the door. Tickets will be available for purchase on Monday, **April 16, 2018**. **All tuition, costume and recital fees must be paid in full before tickets or costumes will be issued.**

The dates for our jazz, tap and hip hop show will also be scheduled as follows: The in-studio for the jazz, tap and hip hop show will tentatively be on Saturday **May 5, 2018** and will start at 10 a.m. at the dance studio. The picture day for these shows will be on Tuesday, **May 8, 2018**. *Class pictures times will be posted in the lobby later next semester. Tech/dress Rehearsal for this show will be on Thursday, **May 10, 2018** on the stage at Sinagua Middle School. The jazz, tap and hip hop show rehearsal starting at 5:15 p.m. Dancers need to plan on running the show in costume, in show order with the finale and curtain call dances being run first! All dancers sit in the audience during the tech/dress rehearsals. The show is scheduled for Saturday, **May 12, 2018** at 6 p.m. Cast call is 1 hour prior to show time. Please note that we start all rehearsals, pictures and shows **ON TIME!** We do not wait for late dancers or parents.

If you are unsure which show your dancer is performing in, please check with the class teacher, front desk or studio office. You can also check the costume boards as to what show your child is performing in. All Jr. and older dancers in the jazz show must attend **at least one** finale rehearsal in order to perform in this dance. Those who do not attend the finale rehearsals will not perform in the finale.

Rehearsal reminders

Dancers may only wear their costumes for pictures, in-studio/dress rehearsal and the show(s). Dancers must wear their costumes for dress rehearsal and have full makeup and hair for this rehearsal and the show. Dancers must also

wear their hair and makeup according their dance teacher's requirements.

For all rehearsals on the stage, dancers sit in the audience with their classes while they wait to take their turn on the stage. We will run the finale or curtain call first and then the show in show order, that way dancers are free to leave after their rehearsal on the stage. Or they can stay and watch the show. This is the only time that the dancers are permitted in the audience to watch the show. During the performances, all dancers must stay backstage and out of sight.



Ticket Information

Tickets will be available for purchase for the recitals here at the studio on **Monday, April 16, 2018 at 12 noon**. Tickets for the ballet show are \$15 in advance and \$18 at the door. Tickets for the jazz show are \$12 in advance and \$15 at the door. Please keep in mind that tickets are good for only one show. Tickets are on a first come, first sold basis. Please note that all seats for the shows are reserved for you once you purchase your ticket(s).

*Recital fees do not include tickets. The recital fee covers the extra costs of rehearsing the shows. Please note that attendance to all rehearsals is mandatory. Conflicts with any date(s), should be taken into consideration before you commit to performing in the show(s).

Finale Rehearsals

This year, we will be having two finale rehearsals for the evening production of "Putting on the Hits." Only Jr. and older dancers perform in this dance and you must attend the rehearsals on Saturday, April 21 and 28, 2018 at the studio from 11 a.m. to 12:30 p.m. If you are unable to attend the finale rehearsals, you may only come out at the end to take a final bow with your class.

Tuition Fees

Tuition is **due the first week** of dance classes. Parents have three options when paying tuition fees: Pay 100% up front, pay 50% the first week and the remainder is due the week of March 1st, or

make 4 equal, monthly payments (**monthly payments are due the first of each month**). Tuition that is not paid on time will be charged a \$15 late fee. There are exactly 15 weeks of dance classes this semester.

Costume fees are due immediately for all students performing in the recital! Costume orders must be paid for by January 29, 2018. Costume deposits and fees are **non-refundable**.

Recital fees are \$30 per dancer plus \$10 for additional dance classes. Recital fees pay for the extra in-studio, tech, finale and day of the show rehearsals. *Remember, performing in the recitals is optional. Recital fees can be included in monthly payment options or paid up front.

Spring break

There will be no dance classes held the week of spring break, March 19-23, 2018. There are no make-ups for this week, as tuition was figured up without this week of classes. We will have dance class on M L King Day in January and President's Day in February!

Costume Arrivals

When costumes are distributed please note the importance of taking care of your child's costume. Please store all costumes and accessories in a clean and safe place. Please do not alter any part of the costume, exception-hemlines or as directed by Rhonda. Please do not allow your child to wear or play in their recital costume. We cannot replace any lost or damaged costumes or accessories in time for the shows. Attendance to all classes is very crucial at this point as we are learning our recital dances.

Attendance to all rehearsals is mandatory! If a dancer misses this rehearsal, they cannot perform in the live show. If there is a conflict, please check with Rhonda for specific stage times. Rhonda must be notified in writing if you are anticipating a conflict with any rehearsal. Dancers must dress out appropriately for all rehearsals: dance attire, hair up and dance shoes must be worn.

All fees must be paid in full before costumes are distributed!

If your costume includes new tights, please do not wear those for dance class. Please keep these tights clean and "run" free before the show, as they are considered part of your costume. Please have your child wearing the proper dance shoe in class and make sure their shoes still fit properly, are clean and look good for the recital.

Hair and makeup should be worn for all dress rehearsals and shows as directed by your dance teacher. Ballet students must have their hair worn in properly secured, ballet bun. This includes the use of bobby pins, no bangs or loose hair in face, a hairnet, hair gel or hair spray to keep the bun tightly secured. All jazz, tap and hip hop dancers should wear their hair out of their face for the dance recital. We strongly recommend that you do not do anything drastic to alter your appearance prior to the dance recitals.

Important costume rules: **NO VISIBLE JEWELRY, TATTOOS OR UNDERWEAR. DANCERS ARE NOT TO EAT, DRINK OR CHEW GUM WHILE IN COSTUME ON THE STAGE OR AT ANY REHEARSAL!**

During the rehearsals and show(s), dancers may NOT leave the auditorium or green room at any time other than to use the restroom. We strongly discourage parents from entering and leaving the green room during the shows or intermissions. Dancers may NOT leave the show until the curtain calls have been performed!

During rehearsals, we run everything in show order. At the tech and dress rehearsals, dancers will sit out in the audience in show order. Only those dancers with multiple costume changes will be allowed to have a parent backstage in the dressing room to change during the dress rehearsal and show(s). Only those who are dancing in the show(s) are allowed on the stage. Bottled water is the only beverage allowed backstage. Absolutely no food is allowed inside the studio, in the auditorium at Sinagua or backstage or in costume!

Studio News & Social Media

All That Dance does not mail out the newsletter. We only email the newsletters and post on our website. Please check to make sure that we have your correct email address from when you registered last fall. The newsletter can always be found and updated on our website at:

<http://www.allthatdancesite.com>

Follow us on facebook:

<http://www.facebook.com/allthatdance>

Follow me on Twitter at @atdowner

Or on Instagram at allthat.dance

Say Cheese!

Picture times will be posted in the main lobby by the costume boards for all dance classes later this semester. ***Picture order packets and costumes will be distributed the last week of classes.**

Dancers may wear their hair and makeup however they want for pictures. We ask that all dancers take the group shot picture, even if you are not purchasing pictures. **Pictures must be paid for at picture day to the photographer, not the studio. Please make all checks to Inspirational Light Photography** (for all photos and videos).

Rene Rivas will be providing a digital download of the shows. The cost is \$30 per show. *Parents may only videotape tech/dress rehearsals.*

Snow Day Reminder

During the upcoming winter months, the weather in Flagstaff changes rapidly. We will not cancel dance classes until 1 p.m. on a F.U.S.D. snow day. Please check the voice mail on the studio phone, the website or our Facebook page after that time. We do NOT call individual dancers to cancel dance unless it is an emergency. Classes missed due to inclement weather will be made up by the studio later in the semester. If the Flagstaff school district takes a snow day, we typically do too. But please check the website to make sure!

Remember that if a dancer misses class due to illness, school functions, unsafe driving conditions, etc. that student may make up their

dance class with another class that is the same or in the same dance/age or ability range.

Spring Registration Deal

Dancers who are registering for new classes in the spring may do so starting now or, January 3-5, 2018 from 3-6 p.m. or the first week of spring dance classes. If you know of someone who is interested in taking classes from our studio, please share our contact information. If you recommend our studio to another dancer and they sign up for classes and pay for the recital, you receive \$10 off your recital fee and they receive \$10 off their registration fee.

