

All That Dance

Dancing at a higher elevation

April/May 2016

Recital Information & Reminders

Attendance

Attendance to all classes is very crucial at this point as all classes are learning our recital dances. **Attendance to the tech/dress rehearsal is mandatory!** If there is a conflict, please check with Rhonda for specific stage times. Attendance to all in-studio and finale rehearsals is also required. Dancers must dress out appropriately for all rehearsals. This includes proper dance clothes, hair and the appropriate dance shoes must be worn.

During the rehearsals, we run everything in show order. At the tech/dress rehearsals, dancers will sit out in the audience in show order. We will run the finale and curtain calls first. Only those dancers with multiple costume changes will be allowed backstage to change during the dress rehearsal. Bottled water is the only beverage allowed backstage, in the studio or in the auditorium. **Absolutely, no food or drink is allowed in costume, in the studio or inside the auditorium.**

Rehearsal Updates

Please note that the in-studio rehearsals have changed IF there are no more snow days. The rehearsal dates for the Ballet production of "Peter Pan" will be as follows: The in-studio rehearsal (no costumes) will be held at the dance studio **Tuesday, May 3, 2016** at 4 p.m. *No costumes for the in-studio rehearsal. Please dress out for ballet: leotard, tights, ballet shoes and hair in a bun. The Tech/Dress rehearsal (full costume) will be held on the stage at Sinagua Middle School on **Wednesday, May 11th** at 5:30 p.m. Our ballet production of "Peter Pan" will be on Friday, May 13, 2016 at Sinagua Middle

School's main auditorium at 6 p.m. **Please note that all dancers are to check in with their teacher one hour before showtime!* The auditorium will not open for seating until 15 minutes before the show times. All seats are reserved.

The rehearsal dates for "Putting on the Hits" show will be held as follows: The *in-studio rehearsal will then be held on Wednesday, May 4th, 2016 at 4 p.m. at the dance studio. The Tech/Dress rehearsal for the production of "Putting on the Hits" will be held on **Thursday, May 12, 2016** at Sinagua Middle School's main auditorium. Dancers will need to be dressed and ready to rehearse in costume at 5 p.m.

Finale rehearsals for all Junior and older dancers will be held on Saturdays, April 16 and 30th, 2016 at the studio from 10:30 a.m. to 12 noon. The jazz, tap and hip hop show, "Putting on the Hits" will be held on Saturday, May 14, 2016. Both tech/dress rehearsals and shows will be at Sinagua Middle School's main auditorium at 6 p.m. *No costumes for in-studio rehearsals. Please note that both of the in-studio rehearsals are CLOSED. Only dancers and teachers are allowed inside the studios. Parents will be given an approximate pickup time for younger dancers.

Volunteers are needed with the following: publicity, programs, set design and construction, props, backstage runners, green room moms, costume changes, ushers, hair, makeup, and costume alterations. Any help you can provide would be greatly appreciated!

Tuition Reminder

The final tuition payment is due the week of April 4-8th, 2016. **All fees must be paid in full before costumes and/or tickets will be issued.**

Smile for the Camera

Please note the dates for picture: “Peter Pan” pictures will be taken here at the studio on Monday, May 9, 2016 starting at 4 p.m. Pictures for “Putting on the Hits” will be taken here at the studio on Tuesday, May 10, 2016 from 4 to 7 p.m. Please check the lobby for picture times.

Pictures must be paid for at the time of order.

All picture orders are paid to the photographer, Inspirational Light Photography, not the dance studio. All pictures are taken at the dance studio. Please note that we take pictures on-time. If a dancer is late, they will not be in the group shot, but still may have individual photos made by the photographer.

Picture packets will be passed out in dance class along with dance costumes by your child’s dance teacher the final week of dance classes. We ask that all students attend the group shot dance picture even if you are not purchasing photos for yourself.

Orders must be paid for with cash or checks only. DVDs may be ordered at the studio before the recital or at the night of the show(s). We will not take any new orders after May 31, 2016. Pictures will be available for pickup this summer. Please sure we have your contact information on all order forms. *Parents may only videotape tech and dress rehearsals.*

Costume Care

When dance costumes are issued, please note the importance of taking care of your child’s costume. Please store all costumes and accessories in a clean and safe place. Please do not alter any part of the costume, exception-hemlines or as directed by Rhonda. Please do not allow your child to wear or play in their recital costume before the show(s). We cannot replace any lost, stolen, misplaced or damaged

costumes and/or accessories in time for the shows.

If your costume includes new tights, please do not wear those for dance class. Please keep these tights clean and run free before the show, as they are considered part of your costume. Please make sure that your child is wearing the proper dance shoe in class and make sure their shoes still fit properly and look good for the recital.

Hair and makeup should be worn for all pictures, tech/dress rehearsal and shows as directed by your dance teacher. ***Ballet students must have their hair worn in properly secured ballet bun.***

This includes the use of bobby pins, no bangs or loose hair in face, a hairnet, hair gel or hair spray to keep the bun tightly secured. All jazz, tap and hip hop dancers should wear their hair out of their face for the dance recital.

Important costume rules: NO VISIBLE JEWELRY, TATOOS OR UNDERWEAR. DANCERS ARE NOT TO EAT, DRINK OR CHEW GUM WHILE IN COSTUME ON STAGE OR AT ANY REHEARSAL! We strongly recommend that you do not do anything drastic to alter your appearance prior to the dance recitals.

Ticket Information

Tickets will be available for purchase for the shows here at the studio office on Monday, April 18, 2016. Tickets for the production of “Peter Pan” are \$15 in advance and \$20 at the door. Tickets for the jazz show, “Putting on the Hits” are \$12 in advance and \$15 at the door. Please keep in mind that tickets are good for only one show. Tickets are on a first come, first sold basis and all seating is reserved.

Please note that all seats for the shows are reserved for you once you purchase your ticket(s). **All**

tuition, costume and recital fees must be paid in full before costumes and/or tickets will be issued.

